

YOU'VE GOT A FRIEND

Words and Music by
CAROLE KING

Slowly, with expression

When you're down _____ and trou - bled and you need
a - bove _____ you grows dark _____

Fm *C7* *C7*
(G Bass)

some love and care, _____ and _____ noth - in', _____
and full of clouds, _____ and that ol' _____ north wind _____

Fm *C7* *Fm* *C7* *Fm* *Bbm7*

noth-in' is go-in' right;
be-gins to blow;

close your eyes and think of me and soon I will be there—
keep your head to- geth- er and call my name out loud;

to bright-en up e- ven your dark- est night.
Soon you'll hear me knock- in' at your door.

You just call out my name

D $\flat$ 

and you know _____ wher - ev - er I am, _____ I'll come run -

A $\flat$ 

nin' _____

to see you a - gain.

D $\flat$ 6(E $\flat$ Bass)A $\flat$ 

Win-ter, spring, sum-mer or fall, _____

D $\flat$ A $\flat$ 6A $\flat$ 7

to Coda $\oplus$

all you have to do is call, _____

and I'll be _____

1.      

there. You've got a friend.

        (N. C.)

2. If the sky

2.       

there, yes, I will. Now ain't it good to know that you've—

 

— got a friend— when peo-ple can be— so cold?— They'll hurt—

— you, yes, and de-sert you and take your soul — if you let

D.S. al Coda

them. Oh, but don't you let — them. You just call —

— there, yes, I will. You've got a friend.

Coda

You've got a friend. Ain't it good — to know you've got a

Repeat and fade